

Samba Music**You are able to:**

Extend the structure adding a range of syncopated fills.
Extend the structure adding an improvised solo.
Use call and response throughout the piece.
Use question and answer within the piece.
Extend your rhythm with improvised syncopated rhythms.
Lead the group so that the performance is effective and fluent.

School of Rock**You are able to:**

Perform accurately and fluently, with good technical control.
Embellish parts with your own ideas.
Produce good intonation and tone production.
Attempt a solo or leading part/extended drum fills.

Dance Music**You are able to:**

Compose a highly musical, stylish and effective piece.
Use a range of vocal and melodic parts that embody the genre.
Demonstrate excellent handling of music technology.
Show imaginative development of ideas through the piece.
Produce a range of contrasting sections that embody the genre.

Film Music**You are able to:**

Compose a highly stylish and effective piece.
Use a range of chordal and melodic parts that embody the mood.
Demonstrate excellent handling of music technology.
Show imaginative development of ideas through the piece.
Produce a range of contrasting sections that embody emotions.

Samba Music**You are able to:**

Extend the structure adding a range of fills.
Demonstrate excellent ensemble skills, producing a tight performance.
Use call and response throughout the piece.
Extend and develop your rhythm through the piece.
Lead a section so that the performance is effective and fluent.

School of Rock**You are able to:**

Play bass & chords on the keyboard with contrast.
Perform using open chords with sense of style on guitar.
Sing in tune throughout.
Play fills to mark end of sections on drum kit.

Dance Music**You are able to:**

Compose a piece that embodies the genre of dance.
Compose a range of melodic parts that embody the genre.
Handle and control Cubase effectively, using the mixer and effects.
Show development of ideas through the piece.
Produce two contrasting sections that reflect the genre.

Film Music**You are able to:**

Compose a piece that evokes a range of emotions.
Compose a range of melodic parts that embody the mood.
Handle and control Cubase effectively, using the mixer and effects.
Show development of ideas through the piece.

Samba Music**You are able to:**

Extend the structure adding fills.
Demonstrate excellent ensemble skills, producing a tight performance.
Extend and develop your rhythm through the piece.
Follow a conductor so that the performance is effective and fluent.

School of Rock**You are able to:**

Perform a simplified version of the piece throughout.
Perform with accuracy and fluency in one section.
Sing with pitch and rhythm being partly secure.
Perform the correct structure.

Dance Music**You are able to:**

Compose a range of ideas within the genre of dance.
Create a range of melodic parts across multiple instruments.
Use extended tools, such as the mixer, effectively in Cubase.
Show development of ideas through the piece.
Produce different ideas for two sections.

Film Music**You are able to:**

Compose a range of ideas within a mood/emotion.
Create a range of melodic parts across multiple instruments.
Use extended tools, such as the mixer, effectively in Cubase.
Show development of ideas through the piece.
Produce different ideas for two sections.

Samba Music**You are able to:**

Maintain your rhythm in time with the ensemble/Bateria.
Create and perform an introduction, main section and fills.
Create a rhythm that is performed by the group.
Demonstrate an understanding of syncopation through performance.

School of Rock**You are able to:**

Maintain a drum beat throughout the piece.
Perform a simplified version of one section.
Perform as part of a large group.

Dance Music**You are able to:**

Create a range of melodic parts across multiple instruments.
Input, adapt and edit ideas within Cubase.
Change and adapt ideas within the piece.
Produce one main idea that continues throughout the piece.

Film Music**You are able to:**

Create a range of melodic parts across multiple instruments.
Input, adapt and edit ideas within Cubase.
Change and adapt ideas within the piece.
Produce one main idea for the film.